

# Praise Him!

## **Revelation 5:11**

And I beheld, and I heard the voice of many angels round about the throne and the beasts and the elders: and the number of them was ten thousand times ten thousand, and thousands of thousands;

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# Praise Him!

## Psalm 105

Sing unto him, sing psalms unto him: talk ye of all his wondrous works.

[King James Version](#) (KJV) [Public Domain](#)

# Praise Him!

## Psalm 100

Make a joyful noise unto the Lord, all ye lands.

[King James Version](#) (KJV) [Public Domain](#)

A maroon leather-bound book with gold lettering on the cover. The title 'BOOK OF FAITH AND PRAISE' is embossed in a stylized font. The book is lying on a light-colored wooden surface. The spine of the book is visible on the left side, showing the same gold lettering.

BOOK OF  
FAITH  
AND  
PRAISE

Exodus 15:1-21

Nehemiah 12:27-43

Luke 1:46-55

Matthew 26:30

Acts 16:25



Painting on a Greek vase depicts a music lesson

When I wake up, I will see your likeness and be satisfied.

### A Song of Victory

For the director of music. By the Lord's servant, David. David sang this song to the Lord. He sang it when the Lord had saved him from Saul and all his other enemies.

**18** I love you, Lord. You are my strength.

**2** The Lord is my rock, my protection, my Savior.

He flew on wind.

**11** He made darkness his shelter, surrounded

**12** Out of the presence of the Lord they can be caught by light

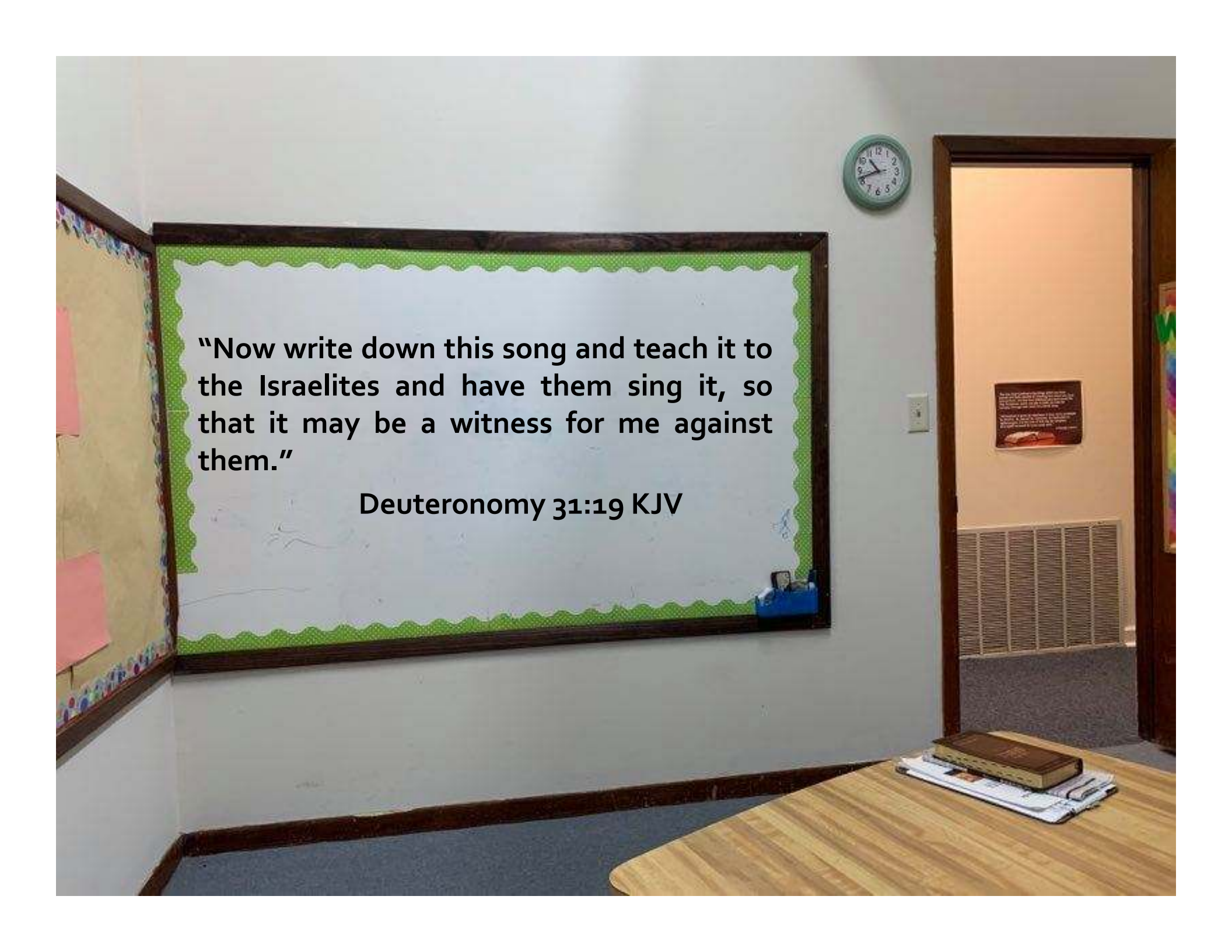
**13** The Lord God Most High, and the



**Music notations is any system used to visually represent music played with instruments or sung by the human voice.**



**Opening of Symphony No 5 by Beethoven.**



**“Now write down this song and teach it to the Israelites and have them sing it, so that it may be a witness for me against them.”**


**Deuteronomy 31:19 KJV**






EBENEZER  
BAPTIST  
CHURCH






“Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms, hymns and spiritual songs, singing with grace in your hearts to the Lord.”

Colossians 3:16 KJV




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Colossians 3:16 KJV



Fanny J. Crosby

1820-1915

“Blessed Assurance”

“To God be the Glory”

“Praise Him! Praise Him!”

“Tis The Blessed Hour of Prayer”

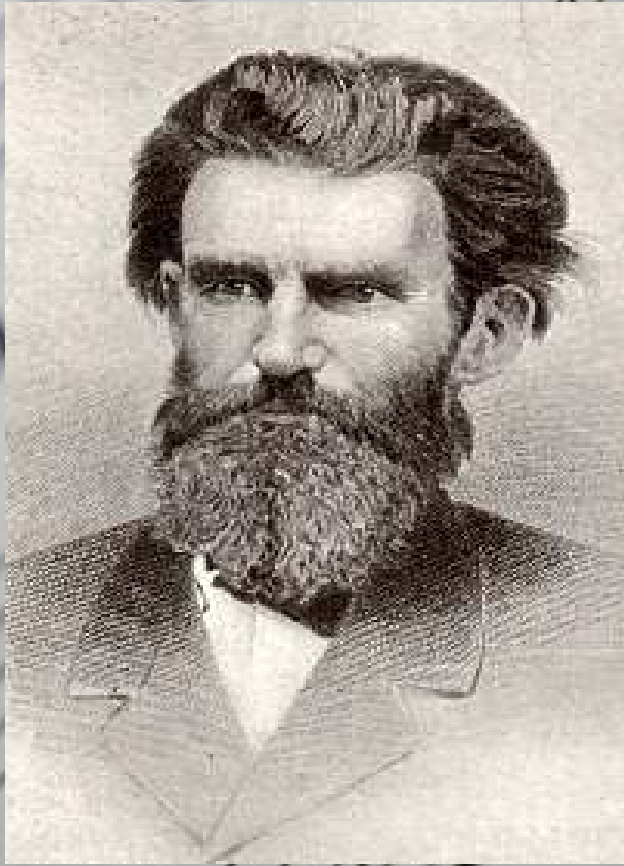
“I am Thine, O Lord”



Bill & Gloria Gaither

“Let’s Just Praise the Lord”  
“I Believe in Mount Calvary”  
“He Touched Me”  
“Because He Lives”  
“The King is Coming”





William Bradbury

1816-1868

“Jesus Loves Me”

“He Leadeth Me”

“Just As I Am, Without One Plea”

“Sweet Hour of Prayer”

“Savior, Like a Shepherd Lead Us”

# Just As I Am

For S.A.T.B. and Piano or Optional 3-5 Oct. Handbell Accompaniment\*

Words by  
CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY  
Setting by ARNOLD B. SHERMAN



Charlotte Elliott

1789-1871

*Freely*  
*mp*  
Piano

5

*Gently (♩ = ca. 92)*  
*poco rit.*

S.A. Unison *mp*  
Just as I am, with - out one plea but

T.B. Unison *mp*

10

The musical score is arranged in three systems. The first system shows the piano accompaniment in 3/4 time, marked 'Freely' and 'mp'. The second system continues the piano accompaniment, marked 'Gently (♩ = ca. 92)' and 'poco rit.', with a circled measure number '5'. The third system features the vocal parts: S.A. Unison and T.B. Unison, both marked 'mp', with lyrics 'Just as I am, with - out one plea but'. Below the vocal parts is a piano accompaniment with a circled measure number '10'.



J. W. Van  
DeVenter

1855-1939

# I Surrender All

for solo piano  
as performed on *Peaceful Journey*

arr. by Steve Sensenig

Andante ♩ = 80

The musical score is written for piano and consists of 13 measures. It is in the key of B-flat major and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes performance instructions: 'molto rubato' in the first measure, 'mp' (mezzo-piano) in the second measure, 'p' (piano) in the fifth measure, and 'smile' in the sixth measure. The melody in the right hand is characterized by a series of eighth and sixteenth notes, often beamed together, and is accompanied by a steady bass line in the left hand. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

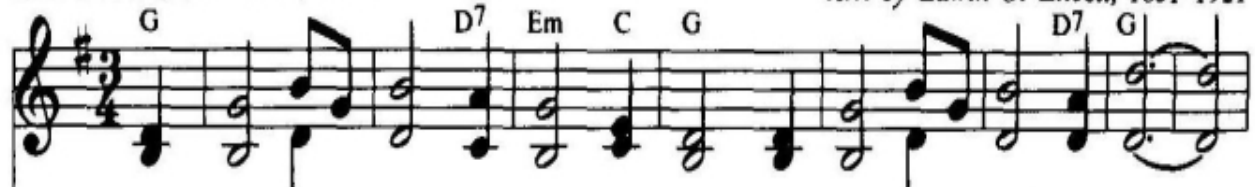
# Amazing Grace! How Sweet the Sound 375

Amazing Grace C. M.

American traditional melody

Arr. by Edwin O. Excell, 1851-1921

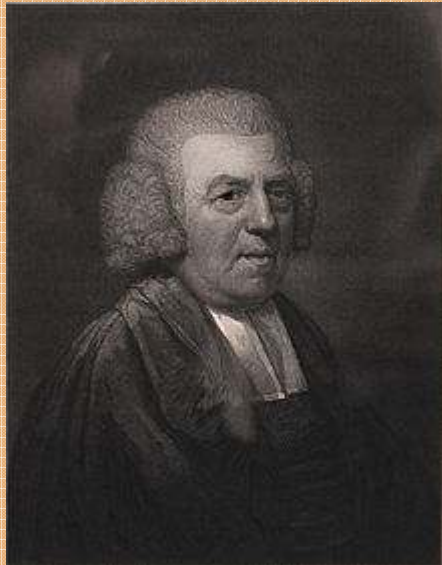
John Newton, 1725-1807, cento



1. A - maz - ing grace! How sweet the sound That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;
3. Through man - y dan - gers, toils, and snares I have al - read - y come;
4. The Lord has prom - ised good to me; His word my hope se - cures;



I once was lost, but now am found, Was blind, but now I see.  
How pre - cious did that grace ap - pear The hour I first be - lieved!  
'Tis grace has brought me safe thus far, And grace will lead me home.  
He will my shield and por - tion be As long as life en - dures. A-men.

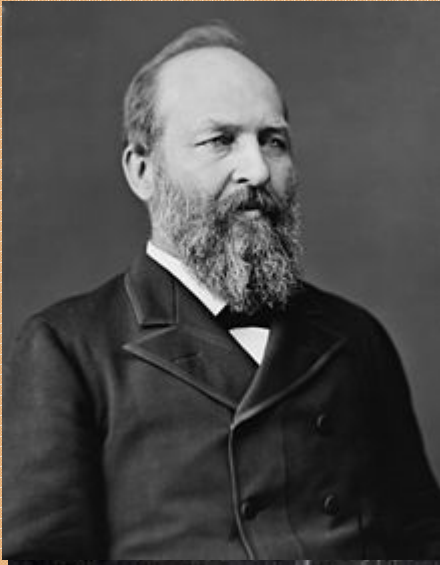


John Newton

1725-1807

# Master, The Tempest Is Raging

M. A. Baker  
H. R. Palmer



**James Garfield**

**1831-1881**

1. Mas - ter, the tem - pest is rag - ing! The bil - lows are toss - ing to high - The  
 2. Mas - ter, with an - guish of spir - it I bow in my grief - to - day. The  
 3. Mas - ter, the ter - ror is o - ver The el - e - ments sweet - ly rest. Earth's

sky is o'er shad - owed with black - ness, No shel - ter or help is nigh.  
 depths of my sad heart are trou - bled. Oh, wak - en and save, I pray!  
 sun in the calm lake is mir - rored, And heav - en's with in my breast.

Car - est thou not that we per - ish? How canst thou lie a - sleep When each  
 Tor - rents of sin and of Re - deem - er! Sweep o'er my sink - ing soul, And I  
 Lin - ger, O bless - ed Re - deem - er! Leave me a - lone no more, And with

mo - ment so mad - ly is theat - 'ning A grave in the an - gry deep?  
 per - ish! I per - ish! dear Mas - ter, Oh has - ten and take con - trol! The  
 joy I shall make the best hur - bor And rest on the bliss - ful shore

winds and the waves shall o - bey thy will: Peace, be still! Wheth - er the wrath of the  
 Peace, be still, peace, be still

WHY DO  
CHURCHES  
OF CHRIST  
NOT USE  
INSTRUMENTAL  
MUSIC?





**Hebrews 9:23**

**Revelation 8:3-5**

**Hebrews 9:13**









new testament  

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CHURCH OF CHRIST

**July 4, 2021**

**General Offering: \$10,585.38**

**Mission Offering: \$380.00**

**Total Offering: \$10,965.38**

**Worship Attendance: 196**



Tim Fagan's Sunday evening Bible Study will meet tonight at 6:00 in room 121. Everyone welcome.



**Download our mobile app!**

Scan the QR code to  
download

or use:

**[get.theapp.co/kdjf](https://get.theapp.co/kdjf)**

*Sign up for push notifications once the  
app is downloaded to your phone!*

# #HopeChangesUs

## Hospitality Team 101

If you love people and like to make them feel special, we have a place for YOU on our Hospitality Team! Join us for training on ONE of the following dates:



**TODAY at 9:00am (room 123)**

**Sunday, July 18th at 10:30am (room 123)**

**Sunday, Aug. 1st at 9:00am (room 123)**

## HOW TO HAVE A WINNING VOLUNTEER TEAM!

This is a churchwide workshop on  
**Saturday, July 31st**, from  
8am-noon, with lunch served  
afterward (*Please note the date  
correction. There was a misprint on  
the postcard.*)

We'd LOVE to have you join us for  
this encouraging event. Please RSVP  
by 7/26/21 to the church office at  
765.489.5762.











Chambers's Encyclopaedia, founded in 1859 by William and Robert Chambers, has a reputation for accuracy and scholarliness that was reflected in other works.







**Acts 16:25**

**Romans 15:9**

**Corinthians 14:15**


**Ephesians 5:19**

**Colossians 3:16**

**Hebrews 2:12**

**James 5:13**






NEW TESTAMENT  
Church of Christ

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Matthew 7:21; 22-37-38; 23-24  
John 7:17







1 Thessalonians 5:21 & Jeremiah 6:16

Drums, pianos and guitars becoming worship music for us.

Instrumental music is a division between the spectators and the performers.



# JOSEPHUS

COMPLETE WORKS

*Includes:*

LIFE OF FLAVIUS JOSEPHUS  
THE ANTIQUITIES OF THE JEWS  
THE WARS OF THE JEWS  
DISCOURSE CONCERNING HADES  
SEVEN DISSERTATIONS  
TABLES OF JEWISH WEIGHTS AND  
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LIST OF ANCIENT TESTIMONIES AND  
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20 FULL-PAGE  
ILLUSTRATIONS

TRANSLATED BY WILLIAM WHISTON, A.M.  
Foreword by William Sanford LaSor, Ph.D., Th.D.



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“Although Josephus tells of the wonderful effects produced in the Temple by the use of instruments of music...

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“...the first Christians were of too spiritual a fiber to substitute lifeless instruments for or to use them to accompany the human voice”



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## THE SIN OF NADAB AND ABIHU

Lev. 10:1-11.

GOLDEN TEXT:—Wine is a mocker, strong drink is raging; and whosoever is deceived thereby is not wise.  
Prov. 20:1.



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### THE SIN OF NADAB AND ABIHU

Lev. 10:1-11.

GOLDEN TEXT:—Wine is a mocker, strong drink is raging; and whosoever is deceived thereby is not wise.  
Prov. 20:1.

“Then Nadab and Abihu, the sons of Aaron, each took his censer and put fire in it, put incense on it, and offered profane fire before the Lord, which He had not commanded them. So fire went out from the Lord and devoured them, and they died before the Lord.”

# Praise Him!

## **Psalm 148:1-4**

<sup>1</sup> Praise ye the LORD. Praise ye the LORD from the heavens: praise him in the heights.

<sup>2</sup> Praise ye him, all his angels: praise ye him, all his hosts.

<sup>3</sup> Praise ye him, sun and moon: praise him, all ye stars of light.

<sup>4</sup> Praise him, ye heavens of heavens, and ye waters that be above the heavens.

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